

THE CLEVELAND  
MUSEUM OF ART  
11150 EAST  
BOULEVARD  
CLEVELAND, OHIO  
44106-1797



June 11, 1992

**WEDNESDAY EVENING FESTIVALS**  
**JULY 1, 8, 15, 22, and 29**

This year The Cleveland Museum of Art's popular Wednesday Evening Festivals take place during the opening month of the Museum's 75th anniversary exhibition, **Egypt's Dazzling Sun: Amenhotep III and His World**. On five Wednesday evenings, from July 1 through 29, visitors can enjoy indoor and outdoor dining, attend a music program, lecture, or film, or see this major international exhibition and other shows, including **19th-Century Views of Egypt** and **Photomurals: Temples of Amenhotep III**.

Festival programs begin at 5:30 pm with a free concert in Gartner Auditorium; free performances by smaller groups or solo musicians are scheduled at 7:15 pm in the galleries. Films from the series *Of Human Bandage* (a survey of mummy movies, many with hard-to-find cartoons and other short subjects) are shown twice, at 6 and 8 pm each evening. Admission to the films is \$3 (\$2 for Museum members). At 8 pm in Gartner Auditorium noted experts in ancient art and Egyptology present free lectures on the world of Amenhotep III.

This year the Museum offers three options for dining. Reserved box suppers, prepared by the Museum Cafe, will be served in the Cafe or outdoor sculpture courtyard from 5:30 to 8:30 pm, with bar service available until 9:30 pm. The Cafe will also offer a menu of entrees, salads, and desserts, along with wine and locally brewed beer, from 5:30 until 9:30 pm. For more casual dining, the Oasis, on the patio on the lower level of the Education Wing, will feature grilled chicken and hamburgers with side dishes and beer or lemonade from 5:30 to 9:30 pm. During the supper hours, diners may enjoy music--keyboard, harp, or jazz--in the Cafe, courtyard, and patio.

Reservations are required only for box suppers, which are \$15 (\$12.50 for Museum members), with wine and beer available at additional cost. Box supper tickets may be purchased at the Museum Store beginning June 16. Mail orders, with check or credit card payment enclosed, should be sent to the Special Events Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. Credit card orders (American Express, Mastercard, or Visa only) can be placed by phone by calling 421-7340, Ext. 597, 10 am to 2 pm weekdays.

The deadline for all reservations and payment is Monday noon the week of the Festival event. Tickets purchased by mail or phone will be held for pickup in the North Lobby on the Festival evening.

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## JULY 1

**Indoor/Outdoor Dining, 5:30-9:30 pm**

**Concert, 5:30 pm, Gartner Auditorium**

Janet Youngdahl, soprano, and Elizabeth Etter, fortepiano. Works by Johann and Louise Reichardt, Leopold and Wolfgang Amadeus Mozart, and Robert and Clara Schumann.

**Film, 6:00 pm (repeated at 8:00 pm), Lecture Hall**

*The Mummy*, USA, 1932, b&w, 72 minutes. Karl Freund's classic in which Boris Karloff is a mummy who comes back to life after thousands of years. Preceded by two silents, *Princess in the Vase*, 1908, starring D.W. Griffith, and an excerpt from the serial *The Lightning Raider*, 1918, with Pearl White.

**Music in the Galleries, 7:15 pm** (Inquire at Information Desk for location.)  
Janet Youngdahl, soprano. Works by Hildegard von Bingen.

**Lecture, 8:00 pm, Gartner Auditorium**

*Allow Me to Introduce You to Amenhotep III*. Arielle P. Kozloff, Curator of Ancient Art, The Cleveland Museum of Art, profiles the illustrious monarch.

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JULY 8

**Indoor/Outdoor Dining, 5:30-9:30 pm**

**Concert, 5:30 pm, Gartner Auditorium**

Kent/Blossom Music Chamber Players; Jeffrey Levenson, Director. Works by Schubert and Prokofiev.

**Film, 6:00 (repeated at 8:00 pm), Lecture Hall**

*Mummy's Boys*, USA, 1936, b&w, 68 minutes. Fred Guiol directs Bert Wheeler and Robert Woolsey, a popular comedy team, as ditch diggers who help return cursed treasures to a tomb. Preceded by two 7-minute Tom & Jerry cartoons, *Gypped in Egypt* (1930) and *Magic Mummy* (1933).

**Music in the Galleries, 7:15 pm** (Inquire at Information Desk for location.)

Eklektikos: Nancy Loach, violin; Ida Mercer, cello; Brian Wilson, fortepiano. Works by Mozart, Haydn, and Sammartini.

**Lecture, 8:00 pm, Gartner Auditorium**

*The Discovery of the Tomb of Amenhotep III*. T.G.H. James, former Keeper of Egyptian Antiquities, The British Museum, London, traces the history and archaeology of the pharaoh's tomb.

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JULY 15

**Indoor/Outdoor Dining 5:30-9:30 pm**

**Concert, 5:30 pm, Gartner Auditorium**

Kim Cook, cello, and Lois Rova Ozanich, piano. Works by Weber, Ravel, and Nin.

**Film, 6:00 pm (repeated at 8:00 pm), Lecture Hall**

*The Mummy's Hand*, USA, 1940, b&w, 67 minutes. Directed by Christy Cabanne, with Wallace Ford, Peggy Moran, and Tom Tyler. First (and best) of the "Kharis" mummy films tells of an ancient tomb guarded by a living mummy. Preceded by a 10-minute Superman cartoon, *The Mummy Strikes*, 1943, and *King Tut's Tomb*, a 7-minute Heckle & Jeckle cartoon, 1950.

**Music in the Galleries, 7:15 pm** (Inquire at Information Desk for location.)

Kim Cook, cello. Works by J.S. Bach and Eberhard (world premiere).

**Lecture, 8:00 pm, Gartner Auditorium**

*Amenhotep III's Buildings: Camelot in the 14th Century BC*. Betsy Bryan, Associate Professor of Egyptian Art, The Johns Hopkins University, Baltimore, places the architecture of Amenhotep's reign in historical perspective.

**JULY 22**

**Indoor/Outdoor Dining 5:30-9:30 pm**

**Concert, 5:30 pm, Gartner Auditorium**

Janet Youngdahl, soprano; Julie Prohaska, mezzo-soprano; Quentin Quereau, tenor; Mark Duer, baritone; Kevin Jones and Karel Paukert, piano. Brahms' *Liebeslieder Waltzes* and Dvorak's *Slavonic Dances*.

**Film, 6:00 pm (repeated at 8:00 pm), Lecture Hall**

*Abbott and Costello Meet the Mummy*, USA, 1955, b&w, 79 minutes. Directed by Charles Lamont, with Bud Abbott, Lou Costello, and Marie Windsor. Comedy in which two bumbler get mixed up with villains, a valuable tomb, and a live mummy. Preceded by the Three Stooges comedy, *We Want Our Mummy*, USA, 1939, 18 minutes.

**Music in the Galleries, 7:15 pm** (Inquire at Information Desk for location.)

Trio Bariano: Noriko Fujii, soprano; Barbara Peterson, flute; Janina Ceaser, harpsichord. Works by Vinci, Lotti, Vivaldi, and Dick.

**Lecture, 8:00 pm, Gartner Auditorium**

*Amenhotep III and Luxor Temple: The Divine Power Base of the God-King*. Lanny Bell, Associate Professor of Egyptology, The University of Chicago, describes how the pharaoh's temples established him as a solar deity.

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**JULY 29**

**Indoor/Outdoor Dining 5:30-9:30 pm**

**Concert, 5:30 pm, Gartner Auditorium**

Battu: Rich Flores, George Kiteley, Janet Pemberton, and Glenn Schaft, percussion. Traditional Mexican and Guatemalan marimba music and works by members of Battu.

**Film, 6:00 (repeated at 8:00 pm), Lecture Hall**

*The Mummy*, Great Britain, 1959, color, 88 minutes. Directed by Terence Fisher, with Peter Cushing and Christopher Lee. Horror film about English archaeologists who violate an ancient tomb.

**Music in the Galleries, 7:15 pm** (Inquire at Information Desk for location.)

Battu. Traditional Javanese gamelan music and works by Green and Hood.

**Lecture, 8:00 pm, Gartner Auditorium**

*Thebes in the Time of Amenhotep III*. Richard Fazzini, Chairman, Department of Egyptian, Classical, and Ancient Middle Eastern Art, The Brooklyn Museum, surveys the important monuments in this legendary ancient city.

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